

Suzanne McClelland

1959 Born in Jacksonville, FL

SELECTED SOLO EXHIBITIONS

- 2010 *"O"*, Galerie Andres Thalmann, Zurich, Switzerland
- 2009 *Put Me in the Zoo*, Sue Scott Gallery, New York, NY
- 2007 *STrAY*, David Krut Projects New York, NY [catalogue]
- 2005 *SLIP*, Larissa Goldston Gallery, New York, NY [catalogue]
Team Play Her, Shane Campbell Gallery, Chicago, IL
- 2003 *Suzanne McClelland: Drawings and Prints*, KS Art, New York, NY
- 2001 *Enough Enough*, Orlando Museum of Art, Orlando, FL
- 2000 *Out of Character*, Paul Kasmin Gallery, New York, NY
Plot, Galerie Lutz and Thalmann, Zurich, Switzerland [catalogue]
Intersections and Interruptions, Locks Gallery, Philadelphia, PA
- 1999 *Correspondence*, Lemberg Gallery, Birmingham, MI
Elsewhere, Baldwin Gallery, Aspen, CO
- 1998 *Mothertongues*, Paul Kasmin Gallery, New York, NY
- 1997 *Suzanne McClelland*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC [catalogue]
Tealeaves, LA Louver, Venice, CA
Suzanne McClelland, Galerie Lawrence Rubin, Zurich, Switzerland [catalogue]
Suzanne McClelland, Galerie Kyoko Chirathivat, Bangkok, Thailand [catalogue]
- 1996 *Babel*, Paul Kasmin Gallery, New York, NY [catalogue]
- 1995 *Suzanne McClelland*, Lemberg Gallery, Birmingham, MI
Suzanne McClelland, Texas Gallery, Houston, TX
Suzanne McClelland, Barbara Krakow Gallery, Boston, MA
- 1994 *Suzanne McClelland*, Paul Kasmin Gallery, New York, NY
Suzanne McClelland, LA Louver, Venice, CA [catalogue]
- 1993 *Suzanne McClelland*, 303 Gallery, New York, NY
Suzanne McClelland, Jason Rubell Gallery, Miami, FL
- 1992 *Suzanne McClelland-Painting*, Whitney Museum of American Art at Phillip Morris, New York, NY [catalogue]
Suzanne McClelland, Jason Rubell Gallery, Palm Beach, FL [catalogue]
- 1991 *Suzanne McClelland*, Stephanie Theodore Gallery, New York, NY [catalogue]

SELECTED GROUP EXHIBITIONS

- 2009 *New Prints*, curated by Polly Apfelbaum, IPCNY, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York NY
Affinities: Painting in Abstraction, curated by Kate McNamara , RISD, Providence, RI
Specials, curated by Lisa Sigal and Paul Ramirez Jonas, HighLine, New York, NY
Landscape, curated by Dodie Kazanjian, Park Avenue Armory, New York, NY
What's Neu: Recent Additions to Neuberger Collection, Neuberger Museum,
Westchester County, NY
Lover, curated by Kate Gilmore, On Stellar Rays Gallery, New York, NY
New Prints, 2009/Spring, selected by Polly Apfelbaum, IPCNY, New York, NY
Talk Dirty to Me..., Larissa Goldston Gallery, New York, NY
- 2008 *Legerdemain*, Sue Scott Gallery, New York, NY
Stable Scrawl, Larissa Goldston Gallery, New York, NY
Grey, Dinter Fine Arts, New York, NY
Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY
More Than Words, Von Lintel Gallery, New York, NY
Affinities: Painting in Abstraction, curated by Kate McNamara, Ramapo College of
New Jersey, Mahwah, NJ
Under the Influence, curated by Francis Bishop Good, Jane Hart and Michelle
Weinberg, Art and Cultural Center of Hollywood, Fort Lauderdale, FL
- 2007 *Drawing, Thinking*, curated by Marco Breuer, Von Lintel Gallery, New York, NY
In the viewing room, curated by Lisa Sigal, Frederieke Taylor Gallery, New York, NY
Horizon, curated by David Humphrey, Elizabeth Foundation for the Arts, New
York, NY
Affinities: Abstraction in Painting (with Jacqueline Humphries, Amy Sillman, Dona
Nelson, Rebecca Morris, Carrie Moyer, Laurel Sparks, and Jutta Koether), curated
by Kate McNamara, CCS Bard College, Annandale-on Hudson, NY
Sex in the City, curated by Dean Daderko and Marina Adams, Dumbo Arts Center,
Brooklyn, NY
Post Dec-Beyond Pattern and Decoration (with Polly Apfelbaum, Jim Isermann,
Joyce Kozloff, Robert Kushner, Jesse Lambert, Dinh Q. Lê, Jean Lowe, Kim
McConnel, Virgil Marti, Beatriz Milhazes, Renee Petropoulos, Lari Pittman, Eduardo
Sarabia, Beverly Semmes, Miriam Shapiro, Yinka Shonibare, Fred Tomaselli, Hanza
Turgul, and Robert Zakanitch), curated by Zina Davis, Joseloff Gallery, University of
Hartford, West Hartford, CT

- What F Word?*, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug, New York, NY
- Mixed Signals*, curated by Martina Batan, Ronald Feldman Fine Arts, New York, NY
ULAE-Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY
- Group Show*, Nina Freudenheim Gallery, Buffalo, NY
- In Words: The Art of Language*, curated by Lance Winn, University Museums, University of Delaware, Newark, DE
- Hot Off the Press*, curated by Janice Oresman, The Grolier Club, New York, NY
- 2006 *Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY
Women in the Bedroom, Larissa Goldston Gallery, New York, NY
- 2005 *Counting the Ways: Word as Image* (with Ricci Albenda, Richard Artschwager, John Baldessari, Jenny Holzer, Jasper Johns, Joseph Kosuth, Barbara Kruger, Glenn Ligon, Simon Linke, Richard Prince, Nicholas Rule, Ed Ruscha, Mark Tansey, Cy Twombly, Steve Wolfe and Christopher Wool), Fisher Landau Center for Art, Long Island City, NY
- I'm a Child of Divorce Give Me A Break*, Cynthia Broan Gallery, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
Artists Pick, Larissa Goldston Gallery, New York, NY
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, NY
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando FL and The Chelsea Museum of Art, New York, NY
Word of Mouth (with Donald Baechler, Gene Berry, Brian Belott, Louise Bourgeois, Julia Condon, Robert Goldman, Wayne Gonzalez, Deborah Grant, Lee Lozano, Chuck Nanney, Jack Pierson, Rene Richard, Nick Rule, Claudia Sbrissa, Joan Wallace, Tom Warren, Robin Winters, and B. Wurtz), Dinter Fine Art, New York, NY
- 2003 *Take Out*, Dieu Donne Papermill, New York, NY
Ballpoint Inklings, KS Art, New York, NY
New Prints 2003/Winter, International Print Center New York, New York, NY
ULAE Prints, Robin Rule Gallery, Denver, CO
Tamarind: 40 Years, a traveling exhibition in conjunction with the Tamarind Institute, Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA

- Signs, Symbols & Codes* (with Victoria Civera, Sang Nam Lee, Karim Rashid, and Dannielle Tegeder), Elga Wimmer Gallery, New York, NY
- Group Show*, Diane Villani Editions, New York, NY
- WORD/IMAGE*, Westport Arts Center, Westport, CT
- 2002 *Group show*, Barbara Krakow Gallery, Boston, MA
- TOYLAND*, Alysia Duckler Gallery, Portland, OR
- Tricky Adios: Hello to Handmade Words*, curated by David Humphrey, KS Art, New York, NY
- 2001 *A Way With Words* (with Glenn Ligon, Shirin Neshat, Raymond Pettibon, Jack Pierson, Lari Pittman, Richard Prince, Lorna Simpson, Alexis Smith, Chris Verene, Carrie Mae Weems, and Christopher Wool, curated by Shamim M. Momin), Whitney Museum of American Art at Phillip Morris, New York, NY
- First There Was a Drawing*, curated by Gerry Snyder and Michael St John, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM
- Digital Printmaking Now*, curated by Marilyn S. Kushner, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *Blurry Lines*, curated by Andrea Inselmann, John Michael Kohler Arts Center, Sheboygan, WI
- Collectors Choice*, curated by Sue Scott, Orlando Museum of Art, Orlando, FL
- Unlimited Space* (with Noel Dolla, Barbara Gallucci, James Hyde, Fabian Marcaccio, Olivier Mosset, and Renee Levi), curated by Catherine Perret, Les Fille du Calvaire, Paris, France
- Unique Photographs* (with Christopher Bucklow, Susan Derges, Katurah Hutcheson, Garry Fabian Miller and Aaron Rose), Paul Kasmin Gallery, New York, NY
- Painting*, Paul Kasmin Gallery, New York, NY
- Drawings and Photographs*, Mathew Marks Gallery, New York, NY
- 1999 *Painting Language*, LA Louver, Venice, CA
- Gesture and Contemporary Painting* (with Augusto Arbizo, Andrea Belag, Richmond Burton, Elizabeth Cooper, Lydia Dona, Rochelle Feinstein, Jesse Lambert, Eva Lundsager, Giles Lyon, Fabian Marrassio, James Nares, and David Reed), The University of Michigan School of Art Gallery, Ann Arbor, MI
- Drawn from Artist Collections*, curated by Ann Philbin and Jack Shear, The Drawing Center, New York, NY
- Abstract Painting 1999*, Paul Kasmin Gallery, New York, NY
- Powder*, curated by Julie Graham and Maria Friedrich, Aspen Art Museum, Aspen, CO

- Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Carter Ratcliff and Kim Sobel, Hunter College, New York, NY
- Drawing into Paint* (with Carroll Dunham, Graham Gilmore, Philip Knoll, and Amy Sillman), curated by Geoffrey Young, Fosdick Nelson Gallery, Alfred University, Alfred, NY
- 1998 *Group Show* (with Elliott Puckette, Nancy Rubins), Paul Kasmin Gallery, New York, NY
- Group Show* (with Diebenkorn, Hodgkin, McClelland, Rauschenberg, Stella, Sultan, Winters, Roy Lichtenstein), Galerie Lawrence Rubin, Milan, Italy
- After School*, Visual Arts Museum at The School of Visual Arts, New York, NY
- Spring for Art, Art for Spring*, Weatherspoon Art Gallery, Greensboro, NC
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, the Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art, Tokyo, Japan
- Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, curated by David Shirey, Butler Institute of American Art, Youngstown, OH
- Painting Language*, LA Louver, Venice, CA
- 1997 *Moving Toward the Millennium*, Schmidt Contemporary Art, St. Louis, MO
- Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, Whitney Museum of Art, New York, NY
- Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*, Eugene Binder Gallery, Long Island City, NY
- Essential Gestures and Fundamental Signs*, Gallery of Art, Johnston Community College, Overland Park, KS
- Artists Respond to 2001: A Space Odyssey*, curated by Bruce Pearson, Williamsburg Art and Historical Society, Brooklyn, NY
- After the Fall: Aspects of Abstract Painting Since the 1970's*, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*, Betsy Senior Gallery, New York, NY
- Irredeemable Skeltons*, curated by Mark Harris, Carmel Buckley and Peter Lloyd Lewis, Shillam and Smith Gallery, London, England
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO

- Sex/Industry*, curated by John Yau, Stefan Stux Gallery, New York, NY
- New Grounds: Prints and Multiples*, the University of South Florida Contemporary Museum of Art, Tampa, FL
- Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*, Schmidt Contemporary Art, St. Louis, MO
- Color Detour*, curated by Faye Hirsch, Apex Art, New York, NY
- 1996 *Unconditionally Abstract*, Schmidt Contemporary Art, St. Louis, MO
- 96 Seoul International Art Fair*, Seoul, Korea
- Group Exhibition* (with Marina Abramovic, Greg Bogin, Armstrong, Lisa Hoke, Donna Moylan, Vik Muniz, Edouard Prulhiere and Meyer Vaisman), Elizabeth Fiore Fine Arts, New York, NY
- What I Did on My Summer Vacation*, White Columns, New York, NY
- Uneasy Surface – Points of Turbulence in Contemporary Art*, curated by Judith Tolnick, Fine Art Galleries, University of Rhode Island, Kingston, RI
- Women's Work*, curated by John Saachi, Greene Naftali Gallery, New York NY
- The Baseball Show*, Curt Marcus Gallery, New York, NY
- On Paper II*, Schmidt Contemporary Art, St. Louis, MO
- 1995 *Group Show* (with Noel Dolla, Dominique Figarella, Roland Flexner, Katurah Hutcheson, Melissa Smedley), curated by Craig Fisher, E.S. Vandam, New York, NY
- Woodwork*, Champion Corporation Gallery, CT
- Summer 1995*, Paul Kasmin Gallery, New York, NY
- Kunstkabinett*, curated by Sean Elwood, Center of Contemporary Art, Seattle, WA
- Human/Nature*, The New Museum of Contemporary Art, New York, NY
- Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*, Paul Kasmin Gallery, New York, NY
- Material Abuse* (with Paul Bloodgood, Fabian Cerejido, Drew Dominick, Dominique Figarella, Elana Herzog, James Hyde, Beom Kim, Melissa Kretschmer, Steven Parrino, Lauren Szold, Sarah Vanderlip, and Susan Wilmarth-Rabineau), curated by Mark Harris, Trans Hudson Gallery, Jersey City, NJ
- 1994 *Le Temps D'un Dessin*, L'ecole des Beaux-arts, L'Orient, France
- Stealth*, Seafirst Gallery, Seattle, WA
- Praticamente Argento/Basically Silver*, Studio la Citta, Verona, Italy
- Astratta: A Cura di Simona Lodi*, Roberta Lette Arte Contemporanea, Volta, Italy
- New York New York*, Studio D'Arte Barnabo, Venice, Italy
- Abstraction: A Tradition of Collecting in Miami*, curated by Louis Grauchos and Kate Rawlinson, Center Fine Arts, Miami, FL

- Points of Interest, Points of Departure*, John Berggruen Gallery, San Francisco, CA
Heterogeneity-Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue, Edinburgh, Scotland
Painting Language, LA Louver, Venice, CA
Re: Visioning the Familiar, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT
- 1993 *Works on Paper*, Jack Hanley Gallery, San Francisco, CA
ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY
Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA
Paintings (with Rudolf Stingel & Dan Walsh), Paula Cooper Gallery, New York, NY
Toolbox (with Luigi Carboni, Stefano Cattaneo, Mauro Dolci, Fabian Maraccio, Carl Ostendarp, Jack Risley), Studio la Citta, Verona, Italy
Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St Louis, MO
Summer Reading, Texas Gallery, Houston, TX
Drawing the Line against AIDS, Guggenheim Museum, Venice, Italy
Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY
Extravagant, curated by Jonathan Seliger, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany
Irony and Ecstasy, curated by Klaus Ottmann, Salama-Caro Gallery, London, England
Single Frame: Ideal Moments of (Ir)rational Totality, John Good Gallery, New York, NY
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Works on Paper (with Karen Kilimnik, Glen Ligon & Daniel Oats), Jack Hanley Gallery, San Francisco, CA
I am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY
- 1992 *Developing Language*, curated by Klaus Kertess, Hirschl and Adler Modern, New York, NY
Group Show Theuretzbacher Gallery, Vienna, Austria
Painting (with Keith Coventry, David Dupuis, Carl Ostendarp, Fred Tomaselli), Jack Hanley Gallery, San Francisco, CA
Letter 'S' Road, curated by Barry Schwabsky, Art Omi, Omi, New York
Off Balance (with Karin Davie, Scott Grodesky, Fabian Maraccio, Carl Ostendarp,

- Donald Powley, Michael Rees & Jack Risley), Jason Rubell Gallery, Palm Beach, FL
Drawings, Stuart Regan Gallery, Los Angeles, CA
Contextures & Constructures (with David Dupuis, Charles Long, Fabian Maraccio, Carl Ostendarp, Donald Powley, Michael Rees & Jack Risley), curated by Jonathan Seliger, Rubinstein/Diacono Gallery, New York, NY
Encounters with Diversity, curated by Zdenka Gabolva, P.S.1 Contemporary Art Center, Long Island City, NY
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY
- 1991 *Comments on 'Nomos*, curated by Robert Mahoney, Penine Hart Gallery, New York, NY
New York Diary: Almost 25 Different Things, curated by Zdenka Gabolova and Ryszard Wasiko, P.S.1 Contemporary Art Center, Long Island City, NY
Breathing Room (with Wendy Jacob, Alan Rath, Michael Rees, Carol Shzymanski), Amy Lipton Gallery, New York, NY
Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder, curated by Clarissa Dalrymple, Petersburg Gallery, New York, NY
- 1990 *To Know a Hawk From a Handsaw* (with Mitchell Kane, Annette Lemieux, Claudia Matzko & Mary Weatherford), Wolf Gallery, NY
Action For Auction, Act Up, New York, NY
- 1989 *Line*, curated by Loren Madsen, Visual Arts Gallery, New York, NY
Homeland, curated by Yong Soon Min and Shirin Neshat, Minor Injury, Brooklyn, NY
- 1985 *Homeless at Home*, Storefront for Art And Architecture, New York, NY
- 1984 *1984 A Preview*, Ronald Feldman Fine Arts, New York, NY

SELECTED BIBLIOGRAPHY

- 2009 Rattemeyer, Christian, "*The Judith Rothschild Foundation Contemporary Drawings Collection*", The Museum of Modern Art, DAP, 2009
Kazanjian, Dodie, "*Dreaming The Landscape*", Vogue Magazine, November 2009
Carlin, T. J., *Suzanne McClelland, "Put Me in the Zoo"*, Time Out New York, No.706 (April 9-15, 2009)
Straub, Kimberly, *House of Games*, Vogue.com, (March 26, 2009)
- 2008 Plagens, Peter, Kertess, Klaus, Hinds, Katherine, "*The Martin Z. Margulies Collection, Painting and Sculpture*" Marquand Books, Seattle WA
Kino, Carol, Schwabsky, Barry and Scott, Sue, *Rock and Shift*, Hard Press Editions with One Eye Pug

- Momin, Shamim M. and Weinberg, Adam, *Whitney Museum of American Art at Altria*, Yale University Press
Slip, Larissa Goldston Gallery
- 2007 Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy & Scott, Sue, *After the Revolution: Women Who Transformed Contemporary Art*, Prestel Publishing
 Princenthal, Nancy, "Suzanne McClelland at David Krut," *Art in America* (November, 2007)
- 2005 Maine, Stephen, "Suzanne McClelland at Larissa Goldston," *Art in America* (October, 2005)
 Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," *The New York Times* (September 30, 2005)
- 2004 Westfall, Stephen, "Suzanne McClelland at KS Arts," *Art in America* (April, 2004)
 Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalog essay, Orlando Museum of Art
 Rubenstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalog essay, Orlando Museum of Art
- 2003 Iles, Chrissie, "Best of 2003," *Artforum* (December, 2003)
- 2002 Dailey, Meghan, "Suzanne McClelland," *Vitamin P: New Perspectives in Painting*, Phaidon Press
 Schwabsky, Barry, "Painting in the Interrogative Mode," *Vitamin P: New Perspectives in Painting*, Phaidon Press
- 2001 Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," *Art on Paper* (May/June, 2000)
 Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalog essay, Orlando Museum of Art
 McClelland, Suzanne, "Mr. Man, Working Proof," *Art on Paper* (July/August, 2001)
 Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," *Art in America* (April, 2001)
 Zinsser, John, "Review," *Artnet.com* (January, 2001)
 Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin", *Artforum* (January, 2001)
- 2000 McClelland, Suzanne, "Working Proof," *Art on Paper* (December, 2000)
 Dalton, Jennifer, "Exhibition Preview," *Art & Auction* (October, 2000)
 Valdez, Sarah, "Summer 2000: Unique Photographs," *Time Out New York*, No. 254 (August 3-10, 2000)
 Aletti, Vince, "Unique Photographs," *The Village Voice* (August 1, 2000)
 Kraft, Von Martin, "Wortgemalde," *Zuritipp* (August 31, 2000)
 McClelland, Suzanne, "Working Proof," *Art on Paper* (March/April 2000)

- Elwood, Sean, *Plot*, exhibition catalog, Galerie Lutz + Thalmann
- 1999 Prose, Francine, "The Gallery: The Artist as Curator," *The Wall Street Journal* (May 20, 1999)
- Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," *The New York Times* (April 8, 1999)
- Hirsch, Fay, "Working Proof: Just Relax," set of 8 photogravures *Art on Paper* (February, 1999)
- Everett, Deborah, "Reviews," *New York Art Magazine*, Vol. 4 No. 3
- Osksenhorn, Stewart, "The Power of Powder," *Aspen Times Weekly* (March, 1999)
- Friedrich, Maria and Graham, Julie, "Powder: An Introduction," exhibition catalogue essay, Aspen Art Museum
- Wilkin, Karen, "At the Galleries," *Partisan Review* (Winter, 1999)
- 1998 Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," *The New York Times* (December 11, 1998)
- Mahoney, Robert, "Suzanne McClelland, *mothertongues* at Paul Kasmin Gallery," *Time Out New York* (December 10-17, 1998)
- "Review," *The New Yorker* (December 7&14, 1998)
- Bell, J. Bowyer, "Exhibition Review," *Review*, (December 1, 1998)
- Shirley, David "Abstract Views," *Los Angeles Times* (August 28, 1998)
- Singer, Clyde "Exhibits Offer Bend of New with Traditional," *The Vindicator* (April 5, 1998)
- "Collection Portrays the Art of America," *The Vindicator* (April 9, 1998)
- Shinn, Dorothy, "Show Disproves Adage: Those Who Can't ...," *The Beacon Journal* (April 12, 1998)
- Shirey, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998," exhibition catalog essay (April 5-May 17, 1998)
- "Suzanne McClelland at LA Louver," *Los Angeles Times* (August 28, 1998)
- 1997 Capalazzo, Amy and Drieshpoon, Doug, "Interview with Suzanne McClelland," *Weatherspoon Art Gallery Exhibition Catalogue*, Weatherspoon Art Gallery
- "Time Suite," *Art on Paper*, Vol. 1, No. 5 (May-June, 1997), p40-41
- "New Works," *Esquire Thailand*, Vol. 3, No. 5 (May, 1997)
- Bianchi, Mary, "Interview with Suzanne McClelland," *A Journal of Art*, Cornell University (May, 1997)
- Brecelic, Thomas, "Words=space+color," *Thailand Times* (March 15. 1997)
- Fisher, Jim, "New Art on Display at College," *The Campus Ledger*, Johnson County Community College (December 4, 1997)

- Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalog essay, Galerie Lawrence Rubin
- Pettifor, Steven, "Abstracting the Feeling of Language," *The Nation* (March 17, 1997)
- Phoborisut, Penchan, "Language in Art," *The Bangkok Post* (March 23-29, 1997)
- Rainat, Joyce, "Visualizing Speech," *The Bangkok Post* (March 5, 1997)
- Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalog essay, Galerie Kyoko Chirathivat
- Thorson, Alice, "New Realities of Abstraction," *The Kansas City Star* (November 3, 1997)
- Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalog essay, Johnson County Community College
- Pagel, David, "Found In The Translation," *The Los Angeles Times* (July, 1997)
- 1996 Schwabsky, Barry, "Carnal Meteorology," exhibition catalog essay, Paul Kasmin Gallery
Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," *The New York Times* (April 6, 1996)
Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," *The New York Times* (May 26, 1996)
Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," *Artnet.com* (May, 1996)
Bell, J. Bowyer, "Suzanne McClelland," *Review* (May, 1996)
Griffin, Tim, "Suzanne McClelland," *Time Out New York* (May 8-15, 1996)
- 1995 Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," *The New York Times* (March 19, 1995)
Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," *Art New England* (April/May, 1995)
Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," *News Magazine*, School of the Art Institute of Chicago (April, 1995)
Harris, Mark, "Material Abuse," exhibition catalog essay, Trans Hudson Gallery
McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," *Bomb Magazine* (Spring, 1995)
Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," *The New Art Examiner* (March, 1995)
Wilkin, Karen, "At The Galleries," *Partisan Review* (Spring, 1995)
"Review: Family Photo," *The Print Collector's Newsletter* (Jan/Feb, 1995)
Adams, Brooks, "Expatriate Dreams," *Art in America* (February, 1995)
Stapen, Nancy, "Artist's Eye Eternal Cycles," *The Boston Globe* (January 26, 1995)
Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an

- interview with Klaus Kertess, *Artforum* (January, 1995)
- 1994 Aukeman, Anastasia, "New Art Finds Buyers Ready," *Art Newsletter*, (November 15, 1994)
- Cotter, Holland, "Art in Review: Suzanne McClelland," *The New York Times* (October 31, 1994)
- Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," *Art in America* (October. 1994)
- Drogin, David and Berresford, Lee "Suzanne McClelland," in *Re: Visioning The Familiar*,
- Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University
- Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," *LA Weekly* (June 3, 1994)
- Kawakita, Yoichi, "Suzanne McClelland," *Men's Club Japan* (May, 1994)
- Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalog essay, LA
- Louver Pagel, David, "Finding Meaning in the Muffled Mess," *Los Angeles Times* (May 19, 1994)
- Iannacci, Anthony, "Suzanne McClelland," *Titolo* (Winter, 1993/94)
- Ronnau, Jens, "Painting Made in New York," *Fleasbangs Nachricsten* (March 2. 1994)
- Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," *Art & Antiques* (February, 1994)
- 1993 Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," *St. Louis Dispatch* (November 18, 1993)
- Hirsch, Faye, "Word Turf," *Lingo*, No. 2
- Ianacci, Anthony, "Review: Toolbox," *Titolo* (Spring, 1993)
- Ianacci, Anthony, "Speciale Artisti in Mostra, Toolbox," *Segno: Attualità Internazionali D'arte Contemporanea* (May, 1993)
- Bortolotti, Maurizio, "Toolbox," *Tema Celeste: Arte Contemporanea* (Summer, 1993)
- "Drawing," *Bomb Magazine* (Summer, 1993), pp.78-79
- Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," *Print Collectors Newsletter* (September/October, 1993)
- Ottman, Klaus, "Developing Language," exhibition essay, Salma-Caro Gallery
- Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte Dell'ane Toolbox," *L'arena* (March 22, 1993)
- Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," *Biennial*

- Exhibition Catalogue*, Whitney Museum of American Art
- McClelland, Suzanne, *Right*, Jason Rubell Gallery, Palm Beach, FL
- 1992 Seliger, Jonathan, "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo Gallery
- Ottman, Klaus, "Against the Grain," exhibition essay, Galerie Theuretzbacher
- Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler Modern
- Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalog essay, Whitney Museum of American Art at Philip Morris
- Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," *The New York Times* (December 18, 1992)
- Faye, Hirsch, "Written on the Wind," *Tema Celeste* (April/May, 1992)
- Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," *Tema Celeste* (November/December, 1992)
- Blanchard, Paul, "Letter 'S' Road: Remarks on Site, ART OMI, Omi, NY," *Tema Celeste* (Autumn, 1992)
- Kertess, Klaus, "Three Artists for the 90's," *Elle Decor* (August/September, 1992)
- Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," *Palm Beach Daily News* (July 22, 1992)
- Pazzi, Caterina, "Ow, he, he ah, ha," *Giomali Delle Arte* (June, 1992)
- Kazanjian, Dodie, "Abstract Expressions," *Vogue* (June, 1992)
- Ianacci, Anthony, "Toolbox," *Segno* (May/June, 1992)
- Siegel, Jeanne, "Suzanne McClelland," *Tema Celeste* (April/May, 1992)
- Yau, John, "Suzanne McClelland," *Artforum* (February, 1992)
- Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, Jason Rubell Gallery
- Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, Jason Rubell Gallery
- Wolff, Millie, "Suzanne McClelland," *Palm Beach Today* (February 1, 1991)
- Cameron, Dan, "The Changing Tide," *Art & Auction* (January, 1991)
- 1991 Smith, Roberta, "Art in Review: Suzanne McClelland," *The New York Times* (October 18, 1991)
- Schwabsky, Barry, "Suzanne McClelland," *Arts Magazine* (December, 1991)
- 1990 Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, Penine Hart Gallery
- Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, Stephanie

Theodore Gallery

Saltz, Jerry, "Cries and Whispers," *Arts Magazine* (Summer, 1990)

Larson, Kay, "Foreign Intrigue," *New York Magazine* (May 20, 1990)

Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," *Arts Magazine* (Summer, 1990)

Yau, John, "Flee Advice," Collectif Génération

EDUCATION

1989 MFA, School of Visual Arts, New York, NY

1981 BFA, University of Michigan, Ann Arbor, MI

PUBLIC COLLECTIONS

Judtith Rothschild Foundation

Martin Z. Margulies Collection

Neuberger Museum of Art, Purchase College, Suny Purchase, NY

Museum of Art – Rhode Island School of Design, Providence, RI

Brooklyn Museum, Brooklyn, NY

Museum of Modern Art, NY, NY

Norton Simon Museum, Pasadena, CA

New York Public Library, NY, NY

Orlando Museum of Art, Orlando, FL

Paine Webber, NY, NY

St. Louis Art Museum, St. Louis, MO

Whitney Museum of American Art, NY, NY

Southwestern Bell Corporation, Houston, TX

Fried, Frank, Harris, Shriver & Jacobson, NY, NY

Norton Museum of Art, West Palm Beach, FL

The Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ

Walker Art Center, Minneapolis, MN

Miami Museum of Art, FL

Art Museum of Southwest Texas, Bueumont, TX

Museum of Contemporary Art San Diego, San Diego, CA
Miami Art Museum, Miami, FL
Detroit Institute of Fine Art, MI
Grunwald Center for the Graphic Arts at UCLA Hammer Museum, LA, CA
Progressive Corporation
Albertina Museum, Vienna, Austria
Wellington Management Company, Boston, MA

GRANTS/AWARDS

2006 Nancy Graves Grant for Visual Arts
2006 AXA Artist Award
2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
2001 Pollack Krasner Grant
1999 Skowhegan School of Painting and Sculpture, Resident Faculty
1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

TEACHING

2007-present Pratt Institute, Visiting Professor Fine Arts MFA, Brooklyn, NY
1997-present School of Visual Arts, MFA Program, Faculty, New York, NY
2008 Virginia Commonwealth University, Visiting Professor, Richmond, VA
2007 Pratt Institute, Visiting Professor, Brooklyn, NY
2006 Rutgers University, Visiting Professor, New Brunswick, NJ
2004–2005 Cooper Union School of Art, Adjunct Instructor, New York, NY
1999 Yale University School of Art, Department of Painting and Drawing, Senior Critic,
New Haven, CT
1993–1997 New York University, Department of Fine Arts, Adjunct Faculty, New York, NY

LECTURES and SYMPOSIUMS

2010 Vermont Studio Center, visiting artist, Johnson, VT
2009 New York University Department of Art, lecture, New York, NY

- Rhode Island School of Design Painting Department, Panel Discussion with Kate McNamara, Carrie Moyer, Dona Nelson, Suzanne McClelland
University at Buffalo Visual Studies Speaker Series, Buffalo, NY
- 2008 Virginia Commonwealth University, lecture, Richmond, VA
University of Richmond, lecture, Richmond VA
Anderson Ranch, visiting artist, Snowmass Village, CO
- 2007 Rutgers University, lecture, New Brunswick, NJ
- 2005 Bard College, Sculpture Department, lecture, Annandale-on-Hudson, NY
Jewish Museum, panel moderated by Joan Snyder, Helaine Posner and Susie Rei, New York, NY
- 2004 University of Madison, Madison Print Club, lecture, Madison, WI
- 2002 Anderson Ranch Arts Center, visiting artist, Aspen, CO
University of Michigan School of Art and Design, Penny W. Stamps Distinguished Visitors Series, lecture, Ann Arbor, MI
Tyler School of Art, Temple University, lecture, Pittsburg, PA
- 2000 Provincetown Fine Arts Work Center, lecture, Provincetown, MA
- 1999 Pratt Institute, lecture, Brooklyn, NY
Ohio University, lecture, Athens, OH
Provincetown Fine Arts Work Center, lecture, Provincetown, MA
- 1998 Washington University School of Arts, lecture, St. Louis, MO
- 1997 Parsons School of Design, Graduate Painting Department, lecture, New York, NY
University of North Carolina at Greensboro, Weatherspoon Art Gallery, Falk Visiting Artist, Greensboro, NC
Hunter College, MFA Program, lecture, New York, NY
Cornell University College of Architecture, Art and Planning, Department of Art, lecture, Ithaca, NY
Independent Curators Incorporated, New York Studio Events, lecture, New York, NY
- 1996 Whitney Museum of American Art, Education Department, lecture, New York, NY
Parsons School of Design, Graduate Painting Department, lecture, New York, NY
University of Texas School of Visual Arts, lecture, Denton, TX
School of the Museum of Fine Arts, Boston, MA
- 1995 University of Houston, lecture, Houston, TX
Cranbrook Institute of the Arts, lecture, Birmingham, MI
California State University Summer Arts at Humboldt State University, "Painting and Beyond," lecture, Arcata, CA
Kent State University School of Art, lecture, Kent, OH

- School of the Art Institute of Chicago, Undergraduate, Graduate programs, visit & lecture, Chicago, IL
- Syracuse University School of Art and Design, "The Fourth Annual Matrilineage Symposium: Women, Art and Change Organized by Marion Wilson-The Committee on Women and Art," Syracuse, NY
- Tyler School of Art, Temple University, Pittsburg, PA
- 1994 University of California Los Angeles, "Painting Language Symposium," moderated by David Pagel with the participation of Lydia Dona, Jeremy Gilbert-Rolfe, Suzanne McClelland, Fabian Marcaccio, John Miller and Matthew Weinstein, Los Angeles, CA
- 1993 Rhode Island School of Design, lecture, Providence, RI
- Columbia University, Graduate Painting Program, lecture, New York, NY
- Empire State College, lecture, New York, NY
- School of Visual Arts, MFA Program, lecture, New York, NY
- White Museum of Art, "Artists and Youth: A Dialogue on the Biennial," New York, NY
- The Museum of Modern Art, "Conversations with Contemporary Artists," lecture, New York, NY
- 1992 Whitney Museum of American Art, Panel moderated by Lisa Phillips with Carroll Dunham, Suzanne McClelland, Pat Steir, Phillip Taffe, and Terry Winters, New York, NY
- Whitney Museum of American Art at Philip Morris, Visits with New York City Public School Students, workshop and lecture, New York, NY
- Whitney Museum of American Art at Philip Morris, "A Site Specific Work: Conversation with Thelma Golden," New York, NY
- New York University, Department of Fine Arts, lecture, New York, NY