



**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

**Artists Choose Parrish (Part II) | Suzanne McClelland**

Parrish Art Museum, Water Mill, N.Y., August 20, 2023–February 4, 2024

All works given in inches; height precedes width precedes depth

**Suzanne McClelland (American, born 1959)**

1. *maybe maybe no (for audre lorde)*, 2023

Mixed media on linen

77 x 90

Courtesy the Artist and Marianne Boesky Gallery,  
New York and Aspen



**Suzanne McClelland (American, born 1959)**

2. *maybe maybe yes (for audre lorde)*, 2023

Mixed media on linen

77 x 90

Courtesy the Artist and Marianne Boesky Gallery,  
New York and Aspen



**Suzanne McClelland (American, born 1959)**

3. *no no no yes*, 2023

Mixed media on linen

88 x 76

Courtesy the Artist and Marianne Boesky Gallery,  
New York and Aspen



**Suzanne McClelland (American, born 1959)**

4. *yes no yes*, 2023

Mixed media on linen

88 x 76

Courtesy the Artist and Marianne Boesky Gallery,  
New York and Aspen





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**Suzanne McClelland (American, born 1959) Selections:**

**Jennifer Bartlett (American, 1941–2022)**

5. *Untitled (for Douglas)*, 1984  
Ink on paper  
11 x 9  
Parrish Art Museum, Water Mill, New York, Gift of  
Douglas Baxter, 2018.23



**Mary Bauermeister (German, 1934–2023)**

6. *Art Investment Report*, 1973  
Lithograph  
25 1/2 x 18 15/16  
Parrish Art Museum, Water Mill, N.Y., Gift of Argosy  
Partners & Bond Street Partners, 1980.1.1



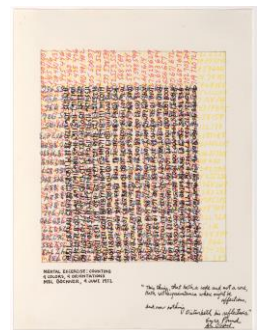
**Thomas Hart Benton (American, 1899–1975)**

7. *The Tree*, ca. mid 1940s  
Pencil, ink, and brown wash on paper  
16 1/8 x 11 1/8  
Parrish Art Museum, Water Mill, N.Y., Clark  
Collection, 1958.4.14



**Mel Bochner (American, born 1940)**

8. *Mental Exercises: Counting 4 colors, 4 orientations*,  
June 4, 1972  
Ink on paper  
12 x 9  
Parrish Art Museum, Water Mill, N.Y., Gift of Paul F.  
Walter, 1982.10.8

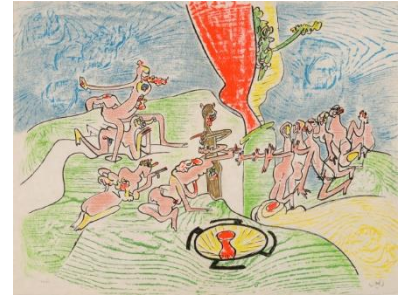




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**Roberto Matta Echaurren (Chilean, 1912-2002)**

9. Or Dur or Aison (The Golden Bull), 1975  
Lithograph  
19 ½ x 25 ½  
Parrish Art Museum, Water Mill, N.Y., Gift of Carole  
and Alex Rosenberg, 2003.14.15



**Arshile Gorky (American, born Armenia, 1904-1948)**

10. *Untitled*, 1943  
Crayon with graphite on paper laid on canvas  
23 x 28 ¾  
Parrish Art Museum, Water Mill, New York, Gift of  
Sandy and Stephen Perl binder, 2021.17



**Marsden Hartley (American, 1877-1943)**

11. Path in the woods, 1928  
Ink on paper  
21 ½ x 29 ¼  
Parrish Art Museum, Water Mill, N.Y., Clark  
Collection, 1958.4.10



**Utagawa (Ichiyusai) Kuniyoshi (Japanese, 1798-1861)**

12. *Two Women Fighting with Warrior (triptych)*, ca.  
1853  
Japanese woodblock print  
14 ½ x 29 ⅝  
Parrish Art Museum, Water Mill, N.Y., Littlejohn  
Collection, 1961.4.83





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**Yasuo Kuniyoshi (American, born Japan, 1889–1953)**

13. *Junk Hole in Sand*, 1940

Pencil on paper

10 ½ x 15 ½

Parrish Art Museum, Water Mill, N.Y., Gift of Mildred Doughty Granitz, 1997.4



**Sol LeWitt (American, 1928–2007)**

14. *Vertical Lines Not Touching, Black*

Lithograph

17 x 23 7/16

Parrish Art Museum, Water Mill, N.Y., Gift of Carole and Alex Rosenberg, 1992.9.3



**Yoko Ono (Japanese, born 1933)**

15. *Color, Fly, Sky*, 1992

Portfolio of texts, scores, and concept pieces  
Photographs by Karla Merrifield and others  
unidentified

Edited by John Hendricks

Published by Museet for Samtidskunst, Palaeet,  
Roskilde, Denmark, 1992

8 ¼ x 8 ¼ x 1 ¼ (closed)

Parrish Art Museum, Water Mill, New York, Gift of an  
anonymous donor, 2017.9



**Jackson Pollock (American, 1912–1956)**

16. *Untitled*, 1993.3

Ink on Japanese paper

17 ½ x 22

Parrish Art Museum, Water Mill, N.Y., Gift of Edward  
F. Dragon in memory of Alfonso Ossorio, 1993.3



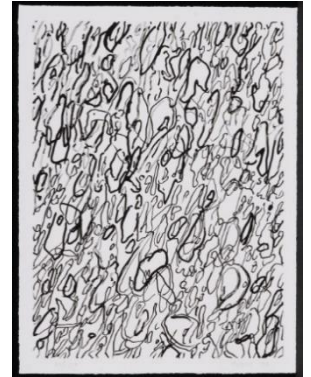




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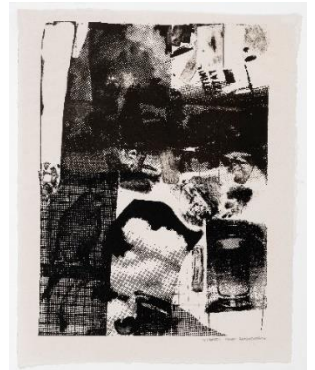
**Lucio Pozzi (American, born Italy 1935)**

17. *American Abstract Artists: 60<sup>th</sup> Anniversary Print Portfolio*, 1997  
40 lithographs  
9  $\frac{3}{4}$  x 12  $\frac{3}{4}$   
Parrish Art Museum, Water Mill, N.Y., Gift of the American Abstract Artists, 2005.9a–nn



**Robert Rauschenberg (American, 1925–2008)**

18. *Rival*, 1963  
Lithograph on Japanese paper  
26  $\frac{1}{2}$  x 21  
Parrish Art Museum, Water Mill, New York, Gift of Carol S. Morgan, 2020.2



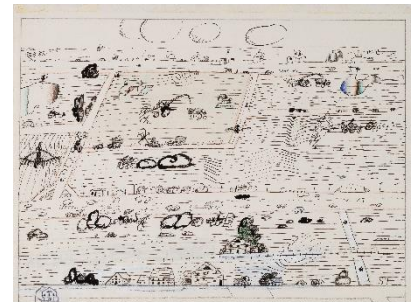
**Alan Saret (American, born 1944) + other Saret?**

19. *Untitled*, ca. late 1960s  
Colored pencil and ink on paper  
42  $\frac{5}{8}$  x 30  $\frac{1}{2}$   
Parrish Art Museum, Water Mill, N.Y., Gift of Paul F. Walter, 1995.5.1



**Saul Steinberg (American, born Romania, 1914–1999)**

20. *Untitled*, 1950–60  
Ink, pencil, crayon, colored pencil, gouache, and collage on MBM Ingres d'Arches  
19  $\frac{5}{8}$  x 25  $\frac{5}{8}$   
Parrish Art Museum, Water Mill, New York, Gift of The Saul Steinberg Foundation, 2019.6.52





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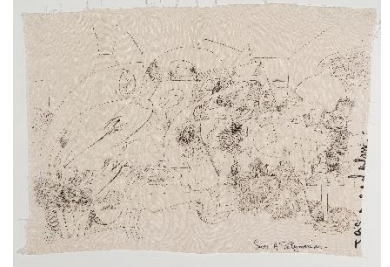
**Saul Steinberg (American, born Romania, 1914–1999)**

21. *Washington, D.C.*, 1967 and 1984

Screenprint on raw silk

23 ¼ x 32 ½

Parrish Art Museum, Water Mill, New York, Gift of  
The Saul Steinberg Foundation, 2019.6.18



**Saul Steinberg (American, born Romania, 1914–1999)**

22. (Untitled), 1968

Four color lithograph, with watercolor, pencil, and  
rubber stamps

22 5/16 x 29 ¼

Parrish Art Museum, Water Mill, N.Y., Gift of Marten  
Sameth, 1991.11



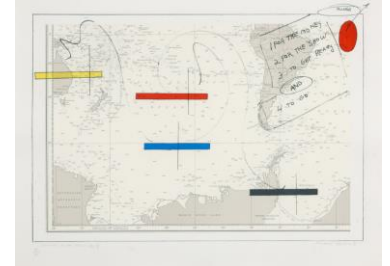
**Lawrence Weiner (American, born 1942)**

23. *Islands in the Storm (Red)*, 1990

Etching

17 ½ x 23

Parrish Art Museum, Water Mill, N.Y., Gift of Sue and  
Joe Berland, 2003.5.2



**Cleonike Theodora Damianakes Wilkins, American, 1897-1979**

24. *Impromptu*, 1920

Etching

Plate: 7 3/8 x 9 ½; Sheet: 10 ¼ x 12 ¾

Parrish Art Museum, Water Mill, N.Y., Gift of the  
Artist, 1977.8.6





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**Cleonike Theodora Damianakes Wilkins, American, 1897-1979**

25. *Autumn*, 1921

Etching

Plate:  $9\frac{1}{2} \times 7\frac{1}{4}$ ; Sheet:  $12\frac{1}{2} \times 10\frac{5}{8}$

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist, 1977.8.13



**Cleonike Theodora Damianakes Wilkins, American, 1897-1979**

26. *The Creek*, 1921

Etching

Plate:  $7\frac{1}{2} \times 9\frac{3}{8}$ ; Sheet:  $10\frac{7}{8} \times 13\frac{3}{8}$

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist, 1977.8.11



**Cleonike Theodora Damianakes Wilkins, American, 1897-1979**

27. *Girl with Fruit*, 1937

Etching

Plate:  $3 \times 3\frac{1}{4}$ ; Sheet:  $5\frac{1}{4} \times 5\frac{3}{4}$

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist, 1977.8.25

