



HANDLE WITH CARE

SUZANNE McCLELLAND

"TRILLION"

30 May - 11 July, 2020

db

de boer

3311 E Pico Blvd., Los Angeles, CA 90023
deboergallery.com





Healing Code for Protection from Character Assassination-Female on Female, 2020, polymer on canvas, 40 x 30 in. (102 x 76 cm.)



Healing Code to Soothe an Aching Heart, 2020, polymer on canvas, 40 x 30 in. (102 x 76 cm.)





O' Clock 4:00 PM, 2020, oil on linen, 16 x 12 in. (41 x 30 cm.)



O' Clock 6:00 AM, 2020, oil on linen, 16 x 12 in. (41 x 30 cm.)



O' Clock 6:00 PM, 2020, oil on linen, 16 x 12 in. (41 x 30 cm.)





O' Clock in Yellow, 2018-2020, oil on linen, 20 x 16 in. (51 x 41 cm.)



O' Clock in Red, 2018-2020, oil on linen, 20 x 16 in. (51 x 41 cm.)



O' Clock in Blue, 2018-2020, oil on linen, 20 x 16 in. (51 x 41 cm.)



O' Clock AM, 2018-2020, oil on linen, 20 x 16 in. (51 x 41 cm.)





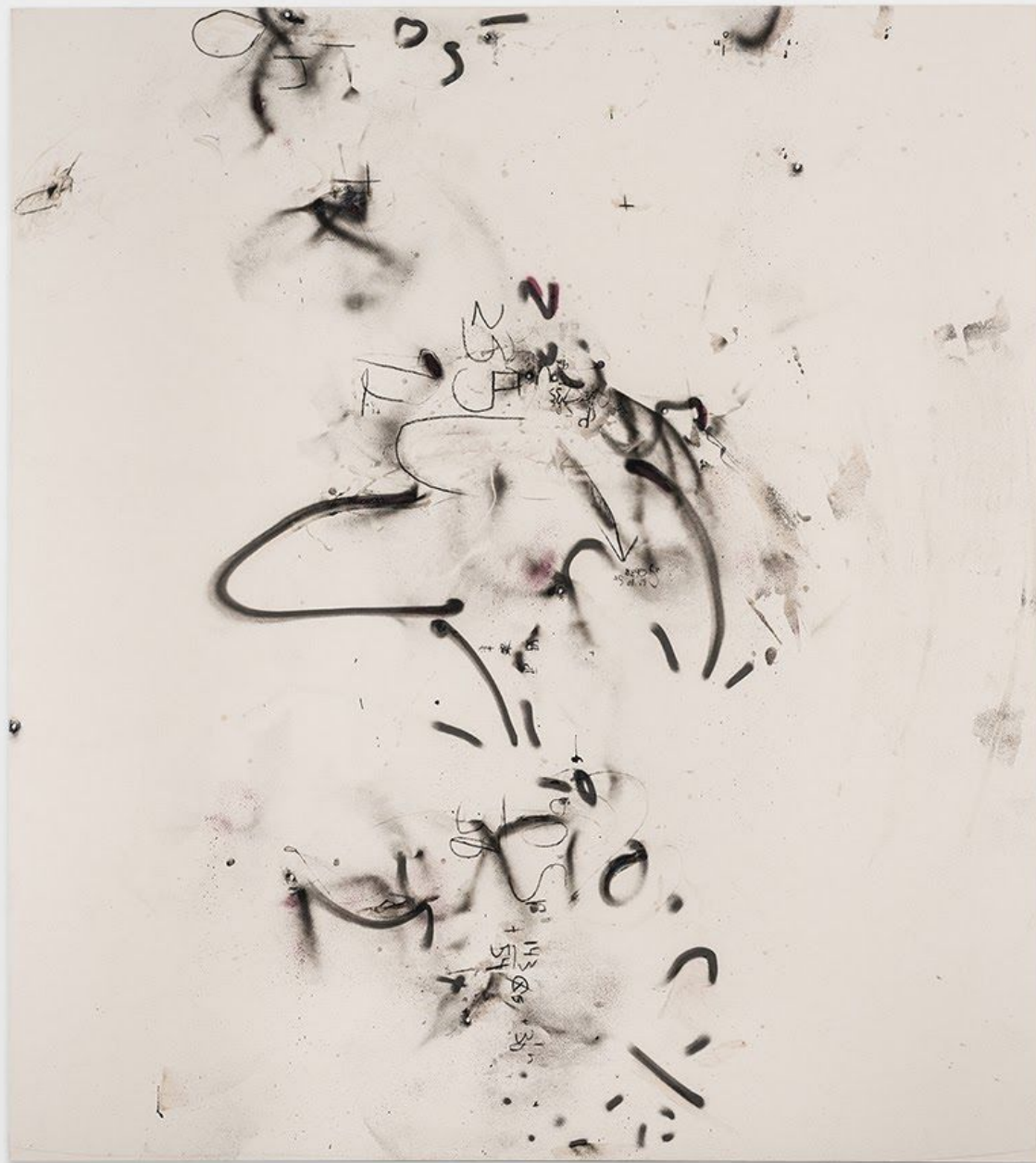
Formula No. 3 in Green with Strontium and Xenon, 2019, mixed media on canvas, 82 x 72 in. (208 x 183 cm.)



Formula No. 3 in Red with Strontium and Xenon, 2019, mixed media on canvas, 85 x 75 in. (216 x 191 cm.)



Formula No. 1 with Barium and Krypton, 2019, mixed media on canvas, 85 x 75 in. (216 x 191 cm.)



Formula No. 2 with Rubidium and Caesium 2019, mixed media on canvas, 85 x 75 in. (216 x 191 cm.)





Healing Code for Courage, 2020, polymer on canvas, 40 x 30 in. (102 x 76 cm.)

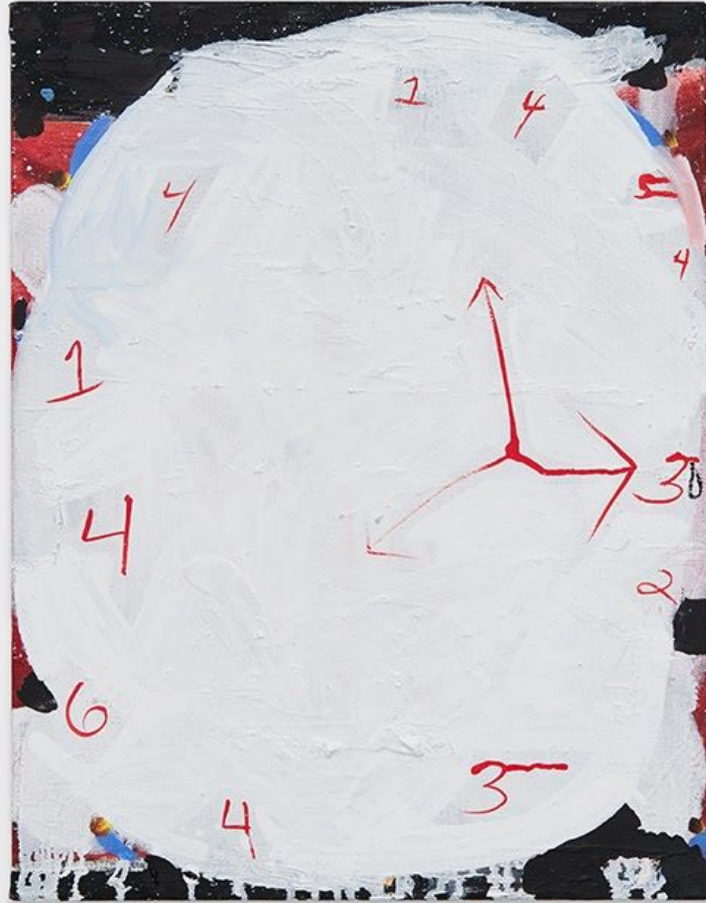


Healing Code for Panic Attacks, 2020, polymer on canvas, 40 x 30 in. (102 x 76 cm.)





Healing Code to Make Love New Again, 2020, polymer on canvas, 40 x 30 in. (102 x 76 cm.)



O' Clock 1:30 AM, 2020, oil on linen, 18 x 14 in. (46 x 36 cm.)



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"TRILLION"

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The gallery will release a limited edition publication for this new body of work and be open for private viewing appointments beginning on Saturday, the 30th of May. Please visit the website for details.

de boer gallery is pleased to announce a limited edition publication and solo exhibition of new paintings by **Suzanne McClelland**. Her first exhibition with **de boer**, New York-based McClelland responds to the specificity of Los Angeles with a new body of work reflecting her ongoing examination of the fragility of representation.

"TRILLION" brings together a group of paintings that delve into an examination of languages, the materiality of silence and the possibility of meaning outside of narrative. Events of the recent months have brought attention to our reliance on predictions, statistics and our desire for concrete facts. Yet anxieties are often met with contradictory belief systems. McClelland works in the active gap between inscription and comprehension, faith and negation, recipe and operation, all by creating a space for the viewer to explore questions of legibility.

In "TRILLION", de boer gathers these non-narrative paintings in a limited edition publication and exhibition that foregrounds our pursuit of fixed truths such as formulas, solutions, code, and time itself. In this group of deeply saturated color field stain paintings McClelland adapts sources as diverse and contradictory as the formulas used to build a fission bomb, healing codes used by Reiki practitioners, and the roll of the dice. The methodology here is to treat color as a field of sensation or opportunity that once buried, erased and inscribed upon might suggest a reversal of intention. These paintings engage with negation, hope and psychic perception suggesting a longing for the things we attempt to name but can't quite see.

Since the early 1990's, **Suzanne McClelland** has exhibited extensively in the United States and abroad. Museum solos include those at the Aldrich Museum of Contemporary Art in Ridgefield, CT, the Weatherspoon Art Museum in North Carolina, the University At Albany SUNY and the Whitney Museum of American Art in New York. Recent Publications include "Just Left Feel Right" published by the Aldrich Museum of Contemporary Art, organized and authored by Amy Smith-Stewart; the monograph "36-24-36" published by team gallery, inc with a text by Thierry de Duve, "Playlist", "Networth", and A DRESS/Address a collaboration with Alix Pearlstein all published by Space Sisters Press. Gallery solos include those at team (gallery, inc.), where she is represented in New York; Shane Campbell Gallery, Chicago; Paul Kasmin Gallery, New York; and LA Louver, Los Angeles. Her work is included in numerous public collections, among them The Museum of Modern Art, The Metropolitan Museum of Art, The Brooklyn Art Museum, Yale University Art Gallery, Albertina in Vienna, and the Walker Art Center. McClelland was included in the New Museum's NYC 1993: *Experimental Jet Set, Trash and No Star* and participated in the 1993 and 2014 Whitney Biennials. In 2019 McClelland was awarded the Guggenheim Foundation Fellowship.

de boer is located at 3311 E. Pico Boulevard in Los Angeles. The gallery remains temporarily open by appointment only. For further images and information, please visit deboergallery.com or email the gallery at info@deboergallery.com.

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